



Press conference, 27 March 2007

**open here: consTRUCKtions - conNEXTions**  
community, art, and diversity in a common europe  
From January until October 2007

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More information under [www.open-here.eu](http://www.open-here.eu).

Initiated and promoted by the Department of Arts and Culture, City of Munich.  
A European cultural project funded under the EU-programme "Culture 2000".



## 1) The project

**open here: consTRUCKtions - conNEXTions** is a European cultural project funded under the EU-programme "Culture 2000". It takes place in Munich and various other European partner cities from January to October 2007. The Department of Arts and Culture, City of Munich, is the initiator and coordinator; Judith Egger from Munich is the project's artistic director. Co-organizers and partners are Soho in Ottakring (Vienna), Divadelní Ústav (Prague), Metal Culture (Liverpool), Cola Production (Marseilles) and Cosmos of Culture (Athens).

The central theme of this European project is migration, as it is one of the major challenges in successfully shaping the future of Europe. Europe is facing the task of actively and constructively defining the way it deals with diversity and the social and cultural changes that come with them.

Migration is commonly treated as a social phenomenon whereas the approach of **open here: consTRUCKtions - conNEXTions** is artistically and performance-based. The programme, which is interdisciplinarily organized and aimed at encouraging public discourse, links up very dissimilar art forms and cultural institutions: experimental meets established, big cooperates with small, art for enjoyment merges with art for education, people from different backgrounds come together from all over the world. The project combines the principle of movement with that of temporary lingering, it feeds on the tension between process-oriented participation and artistic intervention; it creates spaces for networks beyond the usual boundaries laid down by categories, and it thus exemplifies new opportunities for European cooperation.

Preparations for this novel project have already begun. From January to March ArtLab 1 is taking place in the Villa Waldberta, the City of Munich's international house of artists. There, the "artistic equipment" and the programme will be worked out in transnational collaboration by six artists from Munich and the other European cities involved. This programme will then be presented in a mobile laboratory in the form of a truck from May to July.

The opening event - a big party - takes place on 16 May 2007, when the truck leaves Munich on a trip that takes in all the European cities involved in the project. After Munich the first stop is Vienna, followed by Prague, Liverpool and Marseilles before returning to Munich on 6 July. Afterwards, ArtLab 2 will take place at the Villa Waldberta from July to September, where the experience and results gathered during the mobile lab's journey will be analysed and processed. Finally, from 13 September to 26 October, numerous exhibitions and events will take place in various cultural facilities in Munich such as the Ampere, the Black Box, the Monacensia and the Pasinger Fabrik.

Simultaneously to the programme in Munich, events will run in Athens – which has been involved in the project through ArtLab 1 and 2 – giving account of the journey.



## 2) The events in Munich

### January until March 2007 ArtLab 1

At the Villa Waldberta, the City of Munich's international house of artists.

**With:** Evangelia Basdekis (Athens), Eleanor Hawkrigde (Liverpool), Sean Hawkrigde (Liverpool), Olivia Moura (Marseilles), Edgar Lliuya (Vienna), Hamish McLain (Liverpool), Theräs Reich (Berlin), Kai-Oi Jay Yung (Liverpool), Tomáš Žižka (Prague)

**Artistic director:** Judith Egger (Munich)

All the artists invited in January 2007 take part in the EU-project 'open here: consTRUCKtions – conNEXTions', which approaches the theme of migration in a predominantly playful and experimental way. Current developments in Europe are considered a constructive challenge to participate actively and creatively in shaping social change. The idea is, through the interdisciplinary link-up in this EU-project of very varied art forms, to create networks beyond the usual demarcation lines of categorization and thus introduce new models for European cooperation. Starting in May 2007, a specially-equipped truck leaves Munich on a trip that takes in all the European cities involved in the project - after Munich, it will stop in Vienna, Prague, Liverpool and Marseilles before returning to Munich; Athens is taking part virtually. Artistically- and performance-based events on the theme of migration will be taking place in every city along the way. Before and after the events, artists from the cities involved will be working on the project in two ArtLabs for three months each at the Villa Waldberta. In addition to the Department of Arts and Culture, City of Munich, other co-organizers and partners are Soho in Ottakring (Vienna), Divadelní Ústav (Prague), Metal Culture (Liverpool), Cola Production (Marseilles) and Cosmos of Culture (Athens).

More information under [www.villa-waldberta.de](http://www.villa-waldberta.de).

**10 February 2007**

**Ponybar in the lothringer13/laden presents:  
„open here: consTRUCKtions – conNEXTions” – Part 1**

**On Saturday, 10 February 2007 at 8pm in the lothringer13/laden**

The artists of the EU-project introduce themselves.

**With:** Eleanor Hawkrige (Liverpool), Sean Hawkrige (Liverpool), Edgar Lliuya (Vienna), Hamish McLain (Liverpool)

Artists involved in the EU-project 'open here: consTRUCKtions - conNEXTions' are staying at the Villa Waldberta, the City of Munich's international house of artists, from January to March 2007.

Four members of this group of artists are introducing themselves at the Ponybar in the lothringer13/laden on Saturday, 10 February at 8pm: **Eleanor Hawkrige** (Liverpool) will be showing a video about unexpected moments of timelessness in everyday life, **Sean Hawkrige** (Liverpool) will be talking about his latest performance at Basle's Mühlhaus airport, **Edgar Lliuya** (Vienna) is showing a performance of 'la virgin visitador' and **Hamish McLain** (Liverpool) is going to surprise the guests.

**8 March 2007      Opening ymph and exhibition:  
„stitching stories – genähte Geschichten“**

**On Thursday, 8 March 2007 at 7pm in the gallery ymph**

The artists of the project „open here: consTRUCKtions - conNEXTions“ show their work.

**With:** Evangelia Basdekis (Athens), Eleanor Hawkrigde (Liverpool), Sean Hawkrigde (Liverpool), Olivia Moura (Marseilles), Edgar Lliuya (Vienna) & Heidi Mühlischlegel (Munich), Hamish McLain (Liverpool), Theräs Reich (Berlin), Kai-Oi Jay Yung (Liverpool), Tomáš Žížka (Prague)

**Artistic director:** Judith Egger, Anja Gerscher

**ymph is born!**

ymph is a glas box in a public area in Munich, Germany, Nymphenburger Straße 191. ymph will be used as a platform for local and international artists - 3,6 square metres for site-specific contemporary art.

ymph shows media art, performances, concerts, installations and exhibitions. ymph is open 24 hours a day and is illuminated at night.

For the opening "Hummmel" (bumble bee) will play inside the glas cube and make it buzz (Stephan Cordes bass and Martin Schultz drums). Simultaneously an international group of artists will meet at the U-Bahn stop U1 Rotkreuzplatz , 8 March at 7pm and move with the performance "Genähte Geschichten - stitching stories" towards the ymph. The results of this action will be displayed in the ymph - you are very welcome to participate!

More information under [www.ymph.de](http://www.ymph.de).

**17 March 2007      Ponybar in the lothringer13/laden presents:  
“open here: consTRUCKtions - conNEXTions” – Part 2**

**On Saturday, 17 March 2007 at 8pm in the lothringer13/laden**

The artists of the EU-project introduce themselves.

**With:** Evangelia Basdekis (Athens), Judith Egger (Munich), Olivia Moura (Marseilles), Kai-Oi Jay Yung (Liverpool), Tomáš Žižka (Prague), Agnes Kutas (Prague) and the Munich artists Shirin Damerji, Claudia Djabbari, Andrea Faciu, Sandra Filic, Peggy Meinfelder Miriam Schiran, Christine Tanqueray

Seven young female artists from Munich are invited to join in and perform their work in Part 2 of the EU-project 'open here: consTRUCKtions - conNEXTions' which began in January. The seven artists - Shirin Damerji, Claudia Djabbari, Andrea Faciu, Sandra Filic, Peggy Meinfelder, Miriam Schiran and Christine Tanqueray - will be presented by SHELM from Munich's Hip Hop Academy as master of ceremonies. In November 2006, they presented their work under the title 'EXPEDITION MEDORA' at the ZKMax. Now, they are presenting themselves to the public again.

The artists who are currently at the Villa Waldberta, the City of Munich's international house of artists, are presenting themselves in widely varying ways. During a six-hour-performance called 'trust me,' Evangelia Basdekis from Athens will be embroidering the portrait of the Mona Lisa into her foot; **Olivia Moura** from Marseilles will be exhibiting photographic portraits of gipsy children living in Montenegro; **Kai-Oi Jay Yung** from Liverpool is exhibiting drawings produced during her time in Munich; and **Tomáš Žižka** from Prague has put together a band with himself on the root stock, **Agnes Kutas** from Prague on the violin and **Judith Egger** from Munich on the cello.

**16 May 2007                    „goodbye“ (farewell party)**

**On Wednesday, 16 May 2007, 5-9pm, Orleansplatz**

Sponsored by 'Ortstermine', City of Munich

**With:** Judith Egger (Munich), DJ Bob (Munich/Barbados), Gisela Müller (Munich), Tatjana Kamarewa (Bulgaria), Inge Vogt (Munich), Christiane Gentsch (Munich), Habib Tengour (Paris), Philipp Kolb (Munich)

At a farewell party on Orleansplatz, the truck of the EU-project 'open here: consTRUCKtions - conNEXTions' - transformed into a mobile archive and performance venue - will be revealed to the public for the first time. The 'artistic baggage' created by the international group of 9 artists from the European partners and Munich in ArtLab 1 will be shown under the truck's fold-out marquee. A variety of performances by the Munich-based and international artists will also be presented at the camp. The truck will serve as a meeting point, as a stage, as a soup kitchen to cook up a "Ortsterrine", and as a DJ console. Enjoy the wide range of artistic activities on our event's moto migration!

The next day, the truck will set off for its first truck stop - Vienna.

**Ortstermine**

In the context of the programme "Ortstermine", the City Munich promotes free art in the public space. To this end, the City of Munich is making public places available to artists of different cultural domains to experiment and design.

**6 July 2007                    & hello (welcome party)**

**On Friday, 6 July 2007 at 5pm, place to be announced**

Sponsored by 'Ortstermine', City of Munich.

**With:** Judith Egger

After being on tour for almost 2 months, the truck returns to Munich with another invitation to a party at a public location. Visitors will be able to inspect the mobile archive with its treasures and experiences collected en route. There will be music, films, photo documentaries and another 'Ortsterrine' - this time, however, with foreign tastes!

## **July until September 2007                      ArtLab 2**

At the Villa Waldberta, the City of Munich's international house of artists.

**With:** Evangelia Basdekis (Athens), Eleanor Hawkridge (Liverpool), Sean Hawkridge (Liverpool), Martin Janíček (Prague), Olivia Moura (Marseilles), Edgar Lliuya (Vienna), Hamish McLain (Liverpool), Stefanos Pavlakis (Athens), Theräs Reich (Berlin), Kai-Oi Jay Yung (Liverpool)

**Artistic Director:** Judith Egger (Munich)

All the artists invited from July to September 2007 are part of the EU-project **open here: consTRUCKtions - conNEXTions** and most of them were guests at the ArtLab 1 from January to March to work on an approach to the theme of migration in a predominantly playful and experimental way. They will consider current developments in Europe as a constructive challenge to shape social change actively and creatively. The idea is, through the interdisciplinary link-up in this EU-project of very varied art forms, to create networks beyond the usual demarcation lines of categorization and thus introduce new models for European cooperation. Starting in May 2007, a specially-equipped truck leaves Munich on a trip that takes in all the European cities involved in the project - after Munich, it will stop in Vienna, Prague, Liverpool and Marseilles before returning to Munich; Athens is taking part virtually. Artistically- and performance-based events on the theme of migration will be taking place at each stop. Before and after the events, artists from the cities involved will be working on the project in two ArtLabs for three months each at the Villa Waldberta.

In addition to the Department of Arts and Culture, City of Munich, other co-organizers and partners are Soho in Ottakring (Vienna), Divadelní Ústav (the Czech Theatre Institute in Prague), Metal Culture (Liverpool), Cola Production (Marseilles) and Cosmos of Culture (Athens).

## **8 September 2007                      European Heimatabend**

**On Saturday, 8 September 2007 at 5pm at the Villa Waldberta**

The finale of the EU-project will start with a sumptuous party at the Villa Waldberta. The artists from ArtLab 2 present a brief foretaste of the project's achievements, which are then to be comprehensively showcased at various attractive events (exhibitions, performances, concerts, etc.) in Munich in September and October. A detailed programme will be published before the event.



**13 September until 18 October 2007      open here: unpacking!**

**From 13 September until 18 October 2007, Tuesdays to Sundays from 4pm to 8pm**

Exhibition in Gallery 1 at the Pasinger Fabrik.

Vernissage on Wednesday, 12 September 2007 at 7pm.

**With:** Evangelia Basdekis (Athens), Eleanor Hawkrigde (Liverpool), Sean Hawkrigde (Liverpool), Martin Janíček (Prague), Edgar Lliuya (Vienna), Hamish McLain (Liverpool), Olivia Moura (Marseilles), Stefanos Pavlakis (Athens), Theräs Reich (Berlin), Kai-Oi Jay Yung (Liverpool).

**Artistic Director:** Judith Egger (Munich)

After its trip, the truck will be opening its mobile archive. Together with Judith Egger the European artists from ArtLab 2 will be viewing everything which has been accumulated during the trip. Photographs, objects, films, sounds - in the truck and also in the virtual library on the internet, there is a variety of works which have been produced before and during the trip. Every single piece of these works represents a part of the collective memory of this process, a joint experiment dealing with the theme of migration in the broadest sense.

Anyone going on a trip takes along a part of their belongings and memories. These are packed - compressed - into a very small space before being taken out and unfolded again on arrival somewhere new at the end of the trip. Objects and traveller unpack themselves and spread themselves out. A large space at the Pasinger Fabrik is given over to an exhibition picking up on this idea: stories and objects, photographs and sounds are allowed to spread themselves out. Like an accordion or a fold- out toolbox, the mobile archive will fan out to fill the exhibition space and give the spectator a view what has been experienced.

**The Pasinger Fabrik** is one of Munich's major cultural centres and is situated right on one of the most important traffic junctions in Munich at Pasing Station.

The Pasinger Fabrik is regarded as one of the most innovative places for very different cultural events and is known for its lively cross-over variety of every artistic genre!

Fringe theatre and cabaret groups, theatre, music, visual arts are all based here in 3 theatre auditoria, 3 galleries, one central patio and two basements providing more than 4,000 sqm of space. Not to forget the performances by Munich's smallest opera house, with its endearing off-beat productions of the major classical musical theatre repertoire.

**27 September 2007**

**Place of yearning, Salon m'unique in the Hildebrandhaus**

**On Thursday, 27 September 2007 at 8pm in the Monacensia**

A salon-evening with video and music.

**With:** Judith Egger, Isabel Kienemann, Nan Mellinger

**In charge:** Elisabeth Tworek

Isabel Kienemann and Nan Mellinger will be the salon's artistic directors. In collaboration with the artistic director of 'open here: consTRUCKtions - conNEXTions', Judith Egger, the participating artists and other persons engaged in the cultural sector will be questioned prior to the event about their personal yearnings and aspirations - "Where have you always longed to visit? Can you explain this longing?" The answers can be submitted in audio or visual form. The collected arsenal of images, sounds and smells which constitute our yearnings will be exhibited in the form of videos, a sounds construction and textual exhibits in the Monacensia on 27 September 2007.

The Hildebrandhaus, an artist's villa belonging to the city and dating from the Regency period (1886 - 1912), houses the **Monacensia** library, the City of Munich's literary archive. The Monacensia has long felt a programmatic affinity for this historic building. Cultural salons were held as early as 1900 in this home of the sculptor Adolf von Hildebrand, one of Munich's 'Artist Princes.' This family tradition was perpetuated through the Weimar Period by his son, the philosopher and university professor Dietrich von Hildebrand. The cosmopolitan principles and love of form of the house's one-time occupants combined with its power to attract artists and art-lovers of every hue represent a precious legacy which the city is now keen to revive. For the first time, this is happening in conjunction with the EU-project, 'open here - consTRUCKtions - conNEXTions'. Artists are touring Europe in a specially-built truck acting as a 'living archive' of encounters and artistic debate. After the journey they meet up with other, invited artists for an evening of pleasant conversation in the salon m'unique of the Monacensia. New encounters will be initiated on the spot in order to create space for thought and discussion in which inspiring exchanges can evolve against a highly-entertaining backdrop. It is planned to continue the 'salon m'unique' in 2008.

**On Saturday, 29 September 2007 from 12am until 9pm at the Odeonsplatz**

Performances and shows under the auspices of the ANDER ART festival featuring artists from ArtLab 2.

Artists from the other cities involved present the work created in ArtLab 1 & 2 in the 'open here' tent in front of the stage.

The **ANDER ART** festival has been taking place regularly since 1997 at the second 'Oktoberfest' weekend as an intercultural counter-project to the 'international' beer festival. Thematically, the main focus for the year 2008 is 'Europe' - a Europe which is not defined by geographical or political borders, but one which is permeable and culturally rich, a Europe which, because of migration, holds great cultural potential.

Being a major municipal event, the ANDER ART festival emphasizes the different aspects of togetherness in a multicultural urban community. The festival focuses on contemporary and urban characteristics and presents cross-over projects by the various cultural communities living in Munich. Presenting this togetherness requires many of Munich's cultural institutions and facilities, associations and initiatives to be involved in the process.

As such a major municipal event, ANDER ART facilitates contacts between different cultures, helping create greater understanding of other cultures and demonstrating the enormous cultural potential of a multicultural society. Moreover, the festival is meant to appeal to the wider public while at the same time being an unassimilated cultural event. The open-air form of the event is intended to add to its public appeal, attracting a mixed audience rather than encouraging the creation of niches and 'splinter scenes.' The historical link with the square in front of the 'Feldherrenhalle' was chosen deliberately for this festival of cultures. The stage programme consists mainly of musical performances, but space will also be given to performances such as Slam Poetry or theatrical and other art forms.

**18 October 2007**

**Urban European Vibes**

**On Thursday, 18 October 2007 at 9pm in the Club Ampere / Muffatwerk**

Concert

In the age of globalization, it has long since ceased to be possible to think of musical culture in terms of regionally-demarcated events or phenomena. Global musical culture such as dancehall, drum'n'bass, hip hop, R&B and soul is an integral part of global youthspeak irrespective of ethnic, European or non-European backgrounds. They represent a kind of link enabling communication and exchanges to take place unfettered by stereotypes and prejudices. At the same time, these musical styles have formed the basis for locally-developed adaptations and re-interpretations. The adaptive process has led to the emergence of local sub-styles and urban compound forms in a number of European cities. These new sounds and styles have built not only on the influences of their indigenous traditions but on those present in the musical language brought by migrants from elsewhere in Europe, Africa, Asia and America.

Among those artists featured:

**Main Concept** - Conscious HipHop from **Munich** have been asked

[www.main-concept.de](http://www.main-concept.de)

[www.58beats.de](http://www.58beats.de)

**Toko Blaze** - francophone African ragga reggae from **Marseilles**

[www.toko13blaze.free.fr](http://www.toko13blaze.free.fr)

**Dominik Nostitz** - cross-over singer, songwriter and guitarist from **Vienna**

[www.sohoinottakring.at](http://www.sohoinottakring.at)

**25 October 2007**

**Open the Box**

**On Thursday, 25 October 2007 at 8pm in the Black Box at the Gasteig**

An evening under the artistic direction of Judith Egger, with artists from the EU-project 'open here: consTRUCKtions - conNEXTions'

The evening features a performative review of the entire artistic development of the 'open here: consTRUCKtions - conNEXTions' project. Selected artists who have under the auspices of the project gone in search of adequate new means of artistic expression for the phenomenon of Europe's migratory history will use the evening to present their joint findings in the form of music, performances, films, photographs and textual work.

Promoted by the Monacensia, and the Offene Akademie der Münchner Volkshochschule (Munich Adult Education Centres)

### 3) The dates in the European partner cities

#### **Vienna**

19 until 22 May 2007  
Soho in Ottakring

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#### **Prague**

25 until 26 May 2007  
Divadelní Ústav

\* \* \* \* \*

#### **Liverpool**

9 until 10 June 2007  
Metal Culture

\* \* \* \* \*

#### **Marseilles**

30 June 2007  
Cola Production

\* \* \* \* \*

#### **Athens**

29 September until 13 October 2007  
Cosmos of Culture

#### **4) The truck stops**

##### **4.1) The organizers in Munich**

- Department of Arts and Culture, City of Munich
- Monacensia, the City of Munich's literary archive
- Villa Waldberta, the City of Munich's international house of artists
- Department of Arts and Culture, Section Cultural Events
- Münchner Volkshochschule GmbH, Munich's adult education centres
- Pasinger Fabrik GmbH
- lothringer13/laden
- ymph

##### **4.2) The European co-organizers and partners**

- Soho in Ottakring (A - Vienna)
- Divadelní Ústav (CZ - Prague)
- Metal Culture (UK - Liverpool)
- Cola Production (F - Marseilles)
- Cosmos of Culture (GR - Athens)

## **4.1) The organizers in Munich**

### **Department of Arts and Culture, City of Munich**

Munich can look back on a long tradition of being a centre of culture. Munich is till today a city of intellectual and artistic intercourse and vitality. The Department of Arts and Culture, City of Munich, which is in charge of municipal cultural work, has taken on the promotion of culture and the arts for the benefit of its customers, namely Munich's artists and citizens as well as the task for networking on an international level. In addition to cultural funding as such, the Department also puts on its own cultural programmes, often in fields that are not covered by other, especially commercial providers. In addition, the Department of Arts and Culture, City of Munich, supports programmes offered by the various district culture centres and institutions such as the Pasinger Fabrik.

Furthermore, the Department of Arts and Culture, City of Munich, maintains four museums, three of the city's most important theatres and the city library with all its branches and the Monacensia, the City of Munich's literary archive; the Münchner Volkshochschule, Munich's adult education centres, renowned for their sophisticated range of courses; and, last but not least, the world-renowned Munich Philharmonic Orchestra is also maintained by the Cultural Department. The Villa Waldberta provides a residency for international artists.

### **Monacensia, the City of Munich's literary archive**

Anyone interested in Munich and especially in its writers, actors and personalities cannot but look to the Monacensia with its extensive Munich library of 132 000 books and its literary archive of the city, featuring 320 000 original manuscripts and handwritten texts. For almost thirty years, the Institute of the Munich Municipal Library with its rich tradition has been housed in the Hildebrandhaus. This villa in Maria-Theresia-Strasse functions as Munich's literary memory, having once been the residence of the 'Artist Prince' and sculptor Adolf von Hildebrand (1847 - 1921). Over 230 bequests and archives from renowned artists, writers and personalities who have lived in Munich or had close contact with the city are now in the possession of the Monacensia. They include the literary bequests of Klaus Mann, Erika Mann, Ludwig Thoma, Frank Wedekind, Liesl Karlstadt, Oskar Maria Graf and others, as well as the archives of Carl Amery, Dagmar Nick, Wolfgang Bächler and other contemporary writers. An academic research library collecting everything printed on the subject of Munich completes the range of original materials, greatly facilitating the searches and research work of its users.

27 September 2007                      Place of Yearning, Salon m'unique in the Hildebrandhaus  
25 October 2007                      Open the Box

### **Villa Waldberta, the City of Munich's international house of artists**

Villa Waldberta is a residence owned by the City of Munich in Feldafing on Lake Starnberg. Artists from all over the world stay here for several months at the invitation of the city's cultural institutions on a scholarship basis.

<u>January until March 2007</u>	<u>ArtLab 1</u>
<u>July until September 2007</u>	<u>ArtLab 2</u>
<u>8 September 2007</u>	<u>European Heimatabend</u>

### **Department of Arts and Culture, Section Cultural Events**

Festivals, one-off events and series of events help the Department of Arts and Culture to present Munich's cultural and artistic scene, to build bridges between the urban community's different cultures and to facilitate intercultural encounters. As part of the long-term One World work by the Department of Arts and Culture, the cultural activities of the clubs, associations, institutions and citizens, initiatives, as well as the artists themselves are all drawn together and presented to a broad public under the banner of 'Wir machen was' - We're doing something.

The Muffatwerk is where the international artistic and cultural scene has been meeting for more than 10 years now. Above all, the location is a forum for those urban experimental artists who are not oriented towards the mainstream. Since the opening of Ampere, the Muffatwerk's club area, about two years ago, international up-and-coming artists have been given a platform of their own.

18 October 2007      Urban European Vibes

### **Münchner Volkshochschule GmbH, Munich's adult education centres**

Munich's adult education centres have been around since 1896, with the first offices in the Isartor, the former city gate which now houses the museum to the life and work of Karl Valentin. The network of centres expanded particularly rapidly after 1945, extending to the suburbs from the 70s on in an effort to provide a range of relevant adult education courses. Four district centres with 17 branches were to follow shortly after. The opening of the Gasteig in the mid-80s marked the high point to date of the network's development, making it Germany's (and Europe's) largest municipal institution as such, with around 14 000 courses and events and 250 000 participants every year. Its broad range of educational opportunities is designed in terms of content, methods and aims to meet the needs of all social and age groups.

25 October 2007      Open the Box  
13 September until 18 October 2007      accompanying programme to  
„open here: unpacking!“



### **Pasinger Fabrik GmbH**

The Pasinger Fabrik is one of Munich's major cultural centres and is situated right on one of the most important traffic junctions in Munich at Pasing Station.

The Pasinger Fabrik is regarded as one of the most innovative places for very different cultural events and is known for its lively cross-over variety of every artistic genre!

Fringe theatre and cabaret groups, theatre, music, visual arts are all based here in 3 theatre auditoria, 3 galleries, one central patio and two basements providing more than 4,000 sqm of space. Not to forget the performances by Munich's smallest opera house, with its endearing off-beat productions of the major classical musical theatre repertoire.

13 September until 18 October 2007      open here: unpacking!

### **lothringer13/laden**

In 2003, Heidi Mühlischlegel, Susu Gorth and Yvonne Leinfelder founded the Ponybar in Domagkstrasse as a 'one-evening-only' artists' platform. From 2003 to 2004 the Ponybar put on a programme with a non-profit-making bar on the second Thursday of every month. Since 2004, the Ponybar has no longer been stationary but takes place in various locations and institutions.

Now the lothringer13/laden will be housing the Ponybar for two months, with various artists performing in shows on eight consecutive Saturday evenings against a familiar backdrop, with the bar area, lighting and equipment being brought over from Domagkstrasse. Unlike earlier Ponybar events, the venue will be open during normal lothringer13/laden opening hours with a display on Thursday and Friday of the previous week's show. The bar area is also open as a place to meet.

Project manager: Yvonne Leinfelder

10 February 2007      Ponybar in the lothringer13/laden presents:  
„open here: consTRUCKtions – conNEXTions“ – Part 1

17 March 2007      Ponybar in the lothringer13/laden presents:  
„open here: consTRUCKtions – conNEXTions“ – Part 2

### **ymph**

ymph is a glass box set up in a public place. ymph's 3.6 sqm, situated at Nymphenburg street 191 in Munich's Nymphenburg district, provides a platform for national and international artists to show current art. ymph is inter-medial, embracing medial and installative art as well as action art, performance and concerts and exhibitions. ymph is open to the public 24 hours a day and is illuminated at night.

8 March 2007      Opening of the mini-artspace ymph and the exhibition  
„stitching stories – genähte Geschichten“

## 4.2) The European co-organizers and partners

# SOHO IN OTTAKRING

### **Soho in Ottakring (A - Vienna)**

Ula Schneider

Brunnengasse 68/9

A - 1160 Wien

Austria

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### **1. truck stop Vienna: 19 until 22 May 2007**

The programme will concentrate on the past, the present and future situation within the projected field. It will also be part of the urban art project and art festival SOHO IN OTTAKRING (<http://www.sohoinottakring.at>).

It will take place in public space on a square called *Yppenplatz* which is part of the 16th district of Vienna called Ottakring.

Ottakring has traditionally been a marginalized working class area. Ottakring stretches from the city beltway to the Vienna woods in the western part of the city.

In the sixties of the last century the economic boom had been supported by workers who were recruited from Yugoslavia and from Turkey. Most of these workers and later on their families settled in lower class areas such as Ottakring.

Here poor housing is still an issue today.

Main attraction of the quarter called Brunnenviertel, in which the urban art festival SOHO IN OTTAKRING takes place, is an every day street market where predominantly Turkish migrants sell fruit and vegetables.

### **open here: consTRUCKtions - conNEXTions**

The first stop of the project will concentrate on this community and its specific cultural life. Participants will be, among others, migrant offspring (second and third generation) raised in Vienna. There will also be close cooperation with artists and local institutions such as schools, youth centers, and cultural associations.

The programme arising from these cooperations will range from music and dance to film and participatory art projects, such as:

- A street magazine called Art in Migration will be produced and distributed before and during the project in the local quarters as well as around the city. It will also travel to the other stops of **open here: consTRUCKtions - conNEXTions** and be distributed there.  
It will be used as a media to inform about the project as well as about subjects discussed and related to the project.
- A literature programme will be presented.  
To make it more easy and pleasurable readings will be combined with music fitting to the age and ethnic heritage of the author. Gender balance is of great importance.

The choice of literature will concentrate on subjects concerning the overall project. There will be a possibility to have readings in different languages too. Authors will be of different generations, there will be a mixture of local, regional, professional, non-professional authors with migrant background and/ or reflecting on subjects such as political and economic exclusion, strategies of opposition.

- A group of musicians with diverse musical background will perform in five different settings during the festival. The audience will have the possibility to choose among transcultural sounds.
- There will be a close cooperation with community tv in Vienna.

### **Residency in Liverpool**

The writer, artist and journalist **Obiora Charles Ofoedu** from Vienna will research and write about slave trade in Liverpool. "Liverpool was the slaving capital of the world by the late 18th century. Much of the wealth of Liverpool was based on profits of the slave trade", says David Flemming, the director of the Slave Trade Museum.

This Nigerian born writer will reflect on issues concerning past slavery and racism in reference to contemporary slavery.

Another artist and performer, Edgar Lliuya, who is in residency in the Villa Waldberta from January until March 2007, will be the travelling artist from Vienna to Prague.



### **Divadelní Ústav (CZ – Prague)**

The Czechian Theatre Institut

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## **2. truck stop Prague: 25 until 26 May 2007**

### **BEHIND THE MARKET**

Czech-Vietnamese Arts Forum

The multicultural project BEHIND THE MARKET (ZA TRŽNICÍ) began in January and will run until May of this year. The aim of the project is to establish contact with the Vietnamese community currently living and thriving in the Czech Republic. The project will conclude during the '4 + 4 Days in Motion' Festival at the Holešovice Market (Holešovická trznice) on 25 and 26 May 2007, as a part of the Czech presentation during the European migration project – 'open here: consTRUCKtions – conNEXTions.

The BEHIND THE MARKET project is an attempt to draw an awareness to the poignant situation and those issues that pertain directly to the identity of migrants who have brought their culture to a different environment and have been forced to assimilate into that foreign environment. At the same time, the project will try to contribute to a greater knowledge of this particular issue and a greater tolerance of the Czech society that is inclined towards racism and xenophobia.

The project arose in collaboration with the Theatre Institute, one of the 4 main partners of the 'open here: consTRUCKtions – conNEXTions' project, supported by the European Union Culture 2000 Programme. The project will be realized by the Mamapapa organization, who has been working on the concept of the community of art for the past 6 years. For this project, Mamapapa is working with the Hanoi Klub, an organization promoting Vietnam and the Vietnamese culture in the Czech Republic, and the Centre for the Studies of Migration, established in 2004 at the Catholic Faculty of Theology Charles University.

The project BEHIND THE MARKET is divided into three parts. During the first part of the project, the organizers will invest time and energy into the research and acquisition of contacts of experts working in the field of sociology, cultural history, economy and law, and also conduct a study of the Holešovice Market (Holešovická trznice). The second part of the project will take place in April and will include four one-week workshops: *“Behind the Market – Through the Eyes of the Locals”* – the marketplace will become an art installation of people who live and work in the location, and how they particularly see their own world. *“The Market – a Collage of Materials”* – is a workshop that plays with the tradition of Asian costume and the current situation of the eccentric fashion apparel - utilizing materials found in the market to create the designs. *“Double Dealing – Intimacy and Mysticism”* – a creative dramatic workshop stemming from the narrative tradition of Vietnam whose historical myths and legends, a special project created specifically for the Vietnamese and Czech children and their families. *“Clipped Tones”* – a musical workshop focusing on the tradition of the Vietnamese instruments, their creations and acoustic or electronic experimentation using other media (CD, DVD, cassettes) taken from the counters of the merchants – the ultimate result will be a unique musical composition.

The workshops aim toward creating a common theatre, dance and musical performance that will include a public presentation and exhibit installation during the ‘4 + 4 Days in Motion’ Festival. Documentation taken over the course of the project will be used to create a travelling photo exhibition that will travel to various other locations. Each evening of the festival will have a particular theme, and two of these evenings will include an audio recording of the musical workshop, a Karaoke Star contest and a concert of a Vietnamese musical group. During the accompanying festival events, films containing a Vietnamese theme will be screened, as well as a discussion forum addressing the problems of migration and immigration will also be a part of the program.

Complete information will gradually be available at: [www.mamapapa.cz](http://www.mamapapa.cz)  
Other links: [www.klubhanoi.cz](http://www.klubhanoi.cz), [www.divadlo.cz](http://www.divadlo.cz)

# Metal

## **Metal Culture (UK – Liverpool)**

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[www.metalculture.com](http://www.metalculture.com)

### **3. truck stop Liverpool: 9 until 10 June 2007**

Metal is an artist's laboratory founded by Jude Kelly OBE to create space for artists and thinkers to develop their ideas and further the philosophy of their work

Using a process of community leadership, cultural exchange, creative activity, education and social enterprise Metal is skilled at developing new partnerships and alliances of diverse stakeholders to re-invigorate spaces, energies and opportunities – social, economic and cultural – within a neighbourhood. We believe that building new investments of ideas, participation and finance that grow from the neighbourhood and are nurtured to reach an audience across the UK and overseas can be a catalyst for change and excitement that transforms places both galvanises people. We are committed to this process of placing culture within the regeneration of Kensington a district in the city of Liverpool.

Over the last 24 months we have been working from a house in Kensington demonstrating how this concept, and our commitment and energy can contribute to an area, bringing new activities, ambitions, opportunities and skills, and re-integrating a previously unused space into an active and vibrant life within the community.

The Metal House now attracts visitors from around Liverpool, the UK and the world, and presents a positive and creative experience of the area.

In addition, Metal has just secured a lease on the buildings at the historic, Edge Hill Railway Station. Metal intends to transform these station buildings from disused, forgotten spaces and bring them back into a creative life that unites the arts, culture, heritage and community.



#### **Cola Production (F – Marseilles)**

"Africa Fête"

Cécile Rata

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#### **4. truck stop Marseilles: 30 June 2007**

##### **Africa Fête**

Africa Fête is a label founded by Mamadou Konté, and is based in Dakar (Senegal) as well as in Marseilles (France), and represents young musical African talents. Africa Fête has taken care of many African artists' careers and raised them to well-known names such as Salif Keïta, Youssou Ndour, Manu Dibango, Angélique Kidjo, Touré Kounda, Positive Black Soul...

Originally, Mamadou Konté's goal was to get committed to some political concerns about African migration in France. Therefore, he founded the Africa Fête Festival in Paris, in 1978, and exported it to the US in the 90's, with the collaboration of the label Island Records. With such a success, Mamadou Konté took the decision to go back home, and settle in Dakar, where he's still living. Today, Africa Fête is in charge of the management of young African groups, organising concerts, producing Africa Fête Festival every year in December in Senegal.

##### **Africa Fête Marseilles Festival**

In 2002, Cola Production was created in Marseilles to promote the activities of Africa Fête in Europe. Cola Production is responsible for Africa Fête Festival taking place in the city of Marseilles during the month of June. The association also deals with the tours throughout Europe, the production of albums and concerts, the workshops and the setting up of an important network gathering African and European partners, to highlight cultural diversity. Africa Fête Marseilles Festival will take place in June 30 2007, in Friche la Belle de Mai – an old factory where artists have taken up residence. During the Festival, concerts of groups from Africa and its diaspora are displayed, with a village of local and community associations.

Cécile Rata, the founder of Cola Production and the festival Africa Fête in Marseilles, has been working with Mamadou Konté since 2001, and she is involved in the project of African Export Music Office.



### **Cosmos of Culture (GR – Athens)**

Multicultural Center of Arts and Culture  
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**Virtual truck stop Athens: 29 September until 13 October 2007**  
photo and paintings exhibition

### **Cosmos of Culture**

“Cosmos of Culture”, cultural non profit organization, was founded in 2002. Its aim is cultural, educational, social emphasizing in peaceful co-existence without discriminations and with respect in human rights.

Especially through its actions: a) it promotes Cultures from all over the world and new means of expression and creation in Greece and Europe and b) it presents contemporary expressions of the Greek Culture in citizens of other countries and in Greeks from abroad. The activities that Cosmos of Culture develops move in three main directions:

#### **CULTURE:**

1. From the 1-11-2004 we have created and we operate the multicultural center of the organization, where we materialize exhibitions, seminars, workshops, music nights and numerous cultural events also in co-operation with other organizations.
2. We support and present the creations of youth and migrants and in general of people who do not have access, way and place to exhibit their work.

#### **AFRICAN HOUSE:**

This is a certain activity that concerns: a) research for the African culture and contemporary creation, b) events dedicated for their promotion through Greece to Europe, c) co-operation with contemporary African Creators in order to promote their work and d) information and action for the sensitive social issues.

#### **EDUCATION:**

We organize a) seminars with subjects that concern Culture, Arts, Human Rights and NGOs, b) Art Workshops with specific issues and c) special cultural seminars which are addressed to citizens of other countries and in Greeks from abroad and are mainly for the Greek contemporary Culture.



Also:

1. We operate an electronic gallery where we promote the artists who co-operate with Cosmos of Culture.

Regarding our activities:

- We organize special Cultural Seminars, promoting the contemporary image of the Greek Culture which address Greeks from abroad and citizens of foreign countries, who come to Greece in order to attend them. These seminars are held both in English and Greek language for those who learn Greek as a foreign language in language centers of abroad. The seminars take place in Athens and in Santorini and their program consists of presentations, projections and tours in selected places.
- We operate the Multicultural Center Cosmos of Culture where we organize exhibitions, presentations, art workshops, seminars and nights with ethnic music.
- We organize with success every year the “African Panorama” and the “Afro Caribbean Music Festival” that is held in the summer, in an open space for two days and is very popular to young people.
- We are planning to operate a Day Care Center with the name: “African House – Day Care and Informational Center for Parents and Children” for children from the African countries mostly (but without excluding others who might be interested) with the thought that this is one of the poorest migrant population group in Greece. This is aiming to a) create a Center of Consulting and Supporting the parents for issues that concern them and b) for the acquaintance of the children, through special games and activities, with the Greek Culture and Greek language.

## Activities by Cosmos of Culture

### 1. Cosmos of Culture participates in both international Art Labs in Munich.

- January 07 – March 07. The first ArtLab will be held in the Villa Waldberta and Evangelia Basdekis, an interesting artist and performer will join the other artists for a duration of two months working together to design the graphic identity of the project.
- July 07 – September 07. Evangelia Basdekis as well as another Greek artist Stefanos Pavlakis will attend the second ArtLab collaborating with other artists to work on a synthesis concerning the journey.

### 2. 29 September - 13 October 2007 Photo and Painting Exhibition – Conference

Cosmos of Culture’s main activity will be held in Athens.

Cosmos of Culture will develop and organize a photographic installation that documents and reflects the entire project, focusing especially on the journey. Furthermore, it will introduce the artists and their work to the audience. In combination with the main exhibition, it will organize a team painting exhibition of migrant artists to emphasize that: even if their lives are complicated and most of them work in jobs irrelevant with their talent this does not stop their creativity.

The opening will be accompanied by a one-day conference on the experiences made during the journey.

The programme aims at boosting the local scene and raising awareness for the need to deal with diversity in a creative way.

- To raise awareness at the local citizens on the social relevance of the subject of migration
- To spread the impact of the project geographically (i.e. reach local community of Athens)
- To encourage activity among the migrant community in Athens

*Target Group:*

- General public
- The migrant community in Athens

## 5) The artists of ArtLab 1

- Evangelia Basdekis (Athens)
- Judith Egger (Munich)
- Eleanor Hawkrige (Liverpool)
- Sean Hawkrige (Liverpool)
- Edgar Lliuya (Vienna)
- Hamish McLain (Liverpool)
- Olivia Moura (Marseilles)
- Theräs Reich (Berlin)
- Kai-Oi Jay Yung (Liverpool)
- Tomáš Žižka (Prague)

## Evangelia Basdekis (Athens)



### January until March

The Greek performance artist does not go easy on herself when - often making full use of her body - she tests her audience's limits as well as her own. Basdekis, who was born in Athens in 1972, finished her visual arts degree at Lincoln University in Great Britain in 2003 and is presently on an artsadmin scholarship. She has participated in numerous festivals and exhibitions by individual artists and groups in various countries including England, Argentina, Russia, USA, Israel, Japan, Germany, Turkey and Greece presenting her body-art, which is often spiced with ribald humour and (self-deprecating) irony and some of it caught on video. Basdekis is also a founding member of "group cARTEl", a non-profitmaking organisation for artists in Greece that actively tries to establish a new understanding of art via a public beyond the usual arts scene and the galleries.

### Statement Evangelia

Is it possible for a work of art to upset the establishment?

My work based on those questions that are raised by the position of the artist in contemporary society, his part in it and the power of his work regarding his audience.

## Judith Egger (Munich)



Judith Egger was born in 1973 and lives in Munich. After graduating in communication design from the University of Applied Sciences in Augsburg, she went on to study at the Royal College of Art (RCA) in London, where she got her master's degree in communication, art and design in 2001. Following her studies she worked on numerous installations and performances at home and abroad.

The central theme of many of Judith Egger's visual art works are the processes of growing, becoming and eventually transformation. In her creations, Egger intertwines different forms of expression such as installation, music, performance and drawing, constantly inventing new combinations.

In 2004, Judith Egger founded the Institute for Hybristics and Empirical Sciences of Swelling Bodies (Institut für Hybristik und empirische Schwellkörperforschung), which artistically and parasitically latches on to new spaces and fields of research in order to track down the 'power of tumescence' that pervades all life-producing energy.

In 2004, Egger also received the City of Munich's 'Music in public places' project award for her 'Nomadenlager' ('Nomads' camp'), and in 2006, she received the theatre award from the City of Munich for her performance piece, 'Vor der Imago - die letzte Häutung' ('before the imago - the last molting').

Judith Egger is not only the artistic director of 'open here: consTRUCKtions – conNEXTions'; she will also be driving the truck from one European city to the next and taking part in the project as an artist herself.

For further information on Judith Egger, visit [www.judithegger.com](http://www.judithegger.com) and [www.editiongraphon.com](http://www.editiongraphon.com).

### Statement Judith

For me this project is primarily about the process of working collectively, of moving, of encountering and of the resulting inspiration. It is my job to create the space and clear-cut structures which will then stimulate the unbridled emergence of new ideas.

This project's angle on 'migration' results from the artists' encounters with local conditions and idiosyncrasies, the Munich environment and the reactions of people across Europe to the artists, the truck and its artistic baggage'. Confrontations, conflicts and provocation are just as much a part of this process as friendship, inspiration and mutual enrichment.

## Eleanor Hawkrige (Liverpool)



### January until February

The British artist, who was born in 1981, studied film, performance and installation for three years at the University of Wales. She then went on in 2003 to start training in art management. Since then she has worked as a project manager at the Liverpool Biennial and in various galleries, most recently as director and curator of the Arena Gallery in Liverpool. Together with her husband Sean Hawkrige, she manages the Royal Standard, a studio cum gallery cum social workspace in Liverpool. Eleanor Hawkrige's multidisciplinary creations, which often play with metaphorical and symbolic elements, have to date been presented in exhibitions for individual artists and groups in England and Finland. Eleanor and Sean Hawkrige will document their stay at the Villa Waldberta on their website <http://liverpoolartlab1.blogspot.com>.

### Statement Eleanor

I'm currently investigating the idea of the 'blog' as a window on a narrative; and how people present their lives through prolific 'blogging'- edited and woven together. These documents become intimate journeys through mediated lives, presenting hopes and fears, joys and beauty through a mixture of self-revelation and purposeful self-representation. They seem to simultaneously demonstrate who we are, and who we want to be. They allow us to choreograph life.

Alongside these ideas I'm looking at the portrait photography of Charles Lutwidge Dodgson (Lewis Carroll) with particular interest in their posed representations of life in a Hopper-esque theatricality.

I'm working on a video triptych based on these premises, as a migration through discrete moments in life.

## Sean Hawkrige (Liverpool)



### January until February

The artist and curator completed his visual arts degree at Liverpool in 2004. He likes to play with everyday situations, taking them to unsettling extremes, for example by means of undercover pieces. Interaction and communication with the audience are very important to him, and he often challenges traditional values and relationships. In 2006, he presented two of his creations at the Liverpool Biennial. Sean Hawkrige manages the Royal Standard, a former 1950s-style pub which now houses 15 workshops and an innovative gallery with an exhibition programme aimed at encouraging artists to develop and setting up a national and international artists' community.

### Statement Sean

Sean Hawkrige is an artist and curator based in Liverpool. His practice is often concerned with the notion of progress, and how it draws a line through adventure, relationship, accident, decay and comfort. Seeking to provide a crosscurrent in the daily grind, his work consistently involves an act of grace, a sleight of hand or an undercover action as an invitation to reconsider, to look up.

When the great political and social issues of the day are placed in context, migration can be seen as a constant and natural phenomenon – from flocks of swallows to great disappearing herds of wildebeest, from epic lonely hummingbird migrations to personal journeys for love and escape, everything needs to move from less hospitable places to somewhere that isn't home. For 'open here: consTRUCKtions – conNEXTions' Sean will be following the truck across Europe using various postal systems, much like Florentino Ariza followed Fermina Daza on her fathers' journey to destroy their relationship in Gabriel Garcia Marquez's 'Love in the time of Cholera'. Each item will be sent in the hope that somehow the truck might cross its path, drawing many individuals into relationship with the project along the way, and each item that arrives will be added to the growing archive of the truck.

## Edgar Lliuya (Vienna)



### January until March

The performing artist (dance, theatre, performance art) and musician (percussion) who was born in Lima in 1958 has been living in Austria since 1979. He has devoted himself for quite some time now to cross-cultural identities as a contributor to "art in migration" magazine and to Vienna's district festival "Soho in Ottakring". His concern is to develop appreciation for the fact that migrants' culture is not limited to exoticisms, and that a blend of differing lifestyles will bring enrichment to everyone. He also wants to instil this understanding in young children, touring schools with his project "Werkstatt für Leistungsabbau", a workshop that uses social creativity to give the children of second or third-generation immigrants "a sense of being of value" free of the omnipresent pressure to perform.

### Statement Edgar

"Be they in the mountains, lakes or oceans; on a wall or a fence - traces will always reappear, traces of our childhood and stories lost. Abandoned suitcases will give birth to new hopes, with old stories being draped in new language. Gurus may invent your paths anew or farewells may sink slowly beneath the horizon, but your unforgettable smile would always suffice for me to behold my whole life."

*For Bachram*

For the collaboration between artists and the population to function properly, it is important to narrow the artificial gap between them. This is a challenge which can unfold in within a process- oriented project such as 'Soho in Ottakring', an Urban Art Project aimed at learning about art and migration in practice rather than in a mainstream learning environment. Thanks to the cooperation of institutions, associations, communities, artists and citizens-initiatives, the festival has over the years outgrown its cost aspect. For this to happen, the festival's organisation is the result of a year-long effort. Contradictory concepts such as aesthetics and participation are consciously contrasted with each other to explore areas that have often been considered utopian or illusory. Art happens everywhere and not only when the market wants it to.

I think that passing on our experience from 'Soho in Ottakring' to the 'open here: consTRUCKtions – conNEXTions' project is an element in our involvement. But, at the same time, we also want to remain open to new experiences. The ways people in Europe feel about and perceive migration are very varied. This project can point up new ways of looking at the theme.

## Hamish McLain (Liverpool)



### February

After graduating from the renowned Liverpool School of Art and Design in June 2005, the British artist, who was born in 1983, received the Norman Moores Fellowship in Drawing and Painting. In March 2006, he got the chance to present the work done during his fellowship in a solo exhibition in Liverpool. Hamish McLain currently works on the staff of a gallery for modern media.

### Statement Hamish

My work is an expression of my thoughts and feelings to my surroundings and the situation I may be in at the time. It's abstract at its core but is fuelled by what's going on around me. The drawings and paintings act in a similar way to music, evoking moods and atmospheres through an abstract language. My work explores a balance between a raw expression of emotion and a planned attempt to unravel meaning from these marks.

In the same way a person will learn from the steps they take when travelling, I learn from the decisions I make when painting. I create a mark on a surface and then another one, and then see how they relate to each other and so on. The work is built up like this. In some ways the

work is like a record of that journey, like a map or diagram of how it came into being. My work is the journey manifest in the final piece.

The relationship between the different parts of my work is influenced by urban and natural landscapes. Pencil lines and brush marks interact across the surface of my work in a way that is similar to buildings and roads interacting across a hillside or in a city.

For this project I am exploring the moods and feelings that determine why my work ends up looking the way it does. I'm interested in how the path my work takes in its search for meaning, relates to the different journeys people take when moving from one place to another.



## **Olivia Moura (Marseilles)**



### **January until March**

The photographer from Arles, who was born in 1972, has a degree in pedagogics and has developed her own didactics to teach novices to grasp the art of photography. She enjoys working with children a lot. Her works have been shown at various exhibitions dealing among other things with the lifestyle of French gypsies, Palestinian orphans, world music and exotic instruments or with Tunisian culture. Olivia Moura is interested in many aspects of the arts and is also a singer, percussionist and capoeira dancer.

### Statement Olivia

"L'art et la nourriture"

La nourriture est essentielle à notre vie, elle nourrit les âmes, les corps, elle est universelle, elle se partage, elle s'échange, elle se transmet...

L'art et là pour harmoniser l'ensemble, la valoriser, lui donner un sens.

Je souhaiterais vous montrer comment "L'art et la nourriture" peuvent accueillir des individus venant d'un ailleurs et qui réussisse une immigration positive malgré les stigmates existants.

## Theräs R. Reich (Berlin)



### February until April

Theräs R. Reich was born in Aachen, Germany, in 1962. After completing her training as an upholsterer and interior decorator, she moved to West Berlin at the start of the eighties. At first, she mainly upholstered prototypes for various furniture designers such as Andreas Brandolini, Christoph Ernst and Stiletto. Later she specialised in light shields and set dressing, working as a set dresser for several TV productions. Today the occupation she trained for is no longer her chief area of activity, as she has moved on to producing creative surface designs for furniture, textile objects and one-off wall art pieces. In addition, she was a member of the Hanover-based "bbm" machine performance group which took part in various events throughout Germany such as at the Karlsruhe Centre of Fine Arts and Media Technology (ZKM), the European Media Art Festival in Osnabrueck, I-Camp's "Imago-die letzte Häutung" (Imago the last molting) or - together with Judith Egger - the "Nomadenlager" (nomads' camp) at the Lothringer 13 summer festival in Munich.

### Statement Theräs

During my stay at the Villa Waldberta I am responsible for the transformation of the "ordinary" truck into a mobile performance and exhibition space. I will take care of the design and construction of the tents, the mobile archive and the mobile stage. The archive will contain the art work created by the artists from ArtLab 1 as well as provide additional empty space that will be filled during the course of the journey.

## Kai-Oi Jay Yung (Liverpool)



### March

The artist, who was born in 1976, calls herself a BBC, a British-born Chinese ([www.myspace.com/kaioi](http://www.myspace.com/kaioi)). After studying French and Literature at Sheffield University, she completed an arts degree at Dundee University in 2006. Since 2004 she has shown her skills in four solo and several group exhibitions, most of them in England. Moreover, Kai-Oi Jay Yung has worked as an assistant for an on-line art collection, and in Dundee in the exhibition department of the university and as a PR person in a contemporary art gallery.

"Prior to pursuing my passion for art, I studied French at Sheffield University and worked in public relations, London for clients ranging from Microsoft to Warner Brothers. I graduated with a first in my self-funded BA (Hons) Fine Art, The University of Dundee, 2006.

In January 2006, Clive Gilman, designer, FACT, Liverpool and director, Dundee Contemporary Arts Centre selected me for the Professional Artist Development Scheme, Chinese Arts Centre, Manchester, where I recently held a solo show. I am now exhibiting on a local and international level, from Intermedia Gallery, Glasgow, Ganghut, Melbourne, Primo Piano, Italy, and The Whitechapel Gallery, London to Scope New York and upcoming Florence Biennial, 2007. Commissions include Liverpool Biennial, 2006 and review writing for A-N and Another Late Night. Coverage includes front cover for A-N's Future Forecast, a broadcast interview for Channel M, 'Zeitgeist', Radio 2 and The Metro profiles and interviews. Residencies include Cove Park, invited by artist Graham Fagen, as well as Coldstore Berlin and a collaborative invitation with The Royal Standard, Villa Waldberta, Munich."

### Statement Kai-Oi Jay

My cross-disciplinary practice confronts spectator with a playful reassessment of identity. As British born Chinese, I seek to understand how we function within particular cultures. My exploration of an unfamiliar location, Germany; its associated language, customs, history of rule and its people unravel from my anchor point at Villa Waldberta, Feldafing. Pulling together fragments of personal stories; Dachau's turbulent history and neurotic glory-fall of Ludwig II; I have interwoven my own enchantment–uncanny fairytale that reconsiders interpretation of artist role through media of performance and video.

## Tomáš Žižka (Prague)



### January until March

After studying at the Academy of the Performing Arts in Prague, the performance artist, who was born in Bratislava in 1963, has worked for various experimental theatres, including as artistic director and set designer for some of them. He still coaches freelance artists, museum staff and contemporary dancers. Moreover, he has participated in a range of TV and film productions and holds a professorship in set design at his alma mater in Prague. Since 1997, he has also been a founding member and director of the experimental non-profitmaking performance facility and artists' community "mamapapa", an interdisciplinarily-oriented laboratory that sees theatre not only as an art form but also as a forum for social and communicative interaction. Tomáš Žižka has worked as the curator of various dance and theatre festivals, including the Prague Quadriennial "Heart of Q" in 2003, and in performance workshops at home and abroad - for example in the Netherlands, France, Denmark and Brazil.

### Statement Tomáš

#### Social art roles and roods

The projects can consist of a variety of forms: storytelling, film and photography, sculpture and installation, performance, recording and publishing the outcome in print or multimedia format. It is focused on close collaboration with communities, using new digital media in expressing ideas, appreciating and respecting local traditions, history, and craftsmanship. The richness of each community is interpreted and viewed in its complex and unique human experience and differing local lifestyles.

My work gives voice to the participants (the community) to gain back their knowledge, their presence, their identity.

1. The primary objective for all parts of my project is to inspire the people who live and are connected to the location Feldafing. This brings community ownership to the project.
2. Cooperation and co-organization between the ensemble of professional artists and the artists at Villa Waldberta as well artists from Feldafing and in the surrounding region, with the community is essential.
3. The main theme of this project is the community, and to honour a different set of values which are based on authentic local situation.



## **6) Imprint**

**open here: constRUCKtions – conNEXTions**  
community, art, and diversity in a common europe

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Divadelní Ústav (CZ - Prague)  
Metal Culture (UK - Liverpool)  
Cola Production (F - Marseilles)  
Cosmos of Culture (GR - Athens)

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## **Partial concepts of the partner cities**

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